

Efter Lars Petter Nilsson, Stenvad, Husby-Oppunda,  
upptecknad av Nils Dencker efter smeden Rikard Ahlberg 1887-1851,  
Rocklunda, Sködinge, född i Husby-Oppunda  
Ur Nils Andersson, "Svenska låtar", Södermanland

## 110. P O L S K A

*efter Lars Petter Nilsson*

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody. The third staff contains two first endings, labeled '1.' and '2.', which lead to a repeat sign. The fourth staff continues the melody, including a key signature change to one sharp (F#). The fifth staff concludes the piece with a final cadence, also including a key signature change to one sharp (F#).

Jfr Svenska Låtar, Jämtland och Härjedalen, h. I, n:r 328.

(N. D.)